



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE BULLETIN
DECEMBER 2025

EDITORIAL

Welcome to the December Bulletin. This edition includes information about the 2026 EAF PDI and Print Championships, including the closing dates to get your entries in. There are also details of next year's EAF Annual Exhibition, being held again at Bury St. Edmunds.

Next year the APM Advisory Day will be held in July - earlier than usual to give applicants time to take the advice on board before we host the APM Adjudications at Colchester in November 2026.

We've also got the results and a report on the EAF Audio-Visual Trophy held in October.

There are details of three new judges being added to the EAF 'C' panel following the Judges Workshop held in early November.

Our featured club in this edition is Stowmarket & DCC - why not get your club to let me have a profile and some images for a future Bulletin.

Finally, there are more details about next year's big EAF event, Duxford'26. Details have now gone out to our smaller clubs so that they can enter the '6 from 6' competition and book their tickets. General ticket sales start in February.

Nick Akers ARPS BPE4*

EAF Bulletin Editor

Cover photograph: 'Icy cold stare' by Paula Irvine of Stowmarket & DCC - see page 15 for more information about Stowmarket.

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PRESIDENT'S REPORT

I attended the recent PAGB Print Championship at Blackburn to support the EAF clubs that were competing. As ever, the prints entered by clubs from all parts of the UK were stunning and the judges scored many with top marks which were well deserved. Congratulations to Beyond Group for reaching the final round, competing with the other top eight clubs, and to Ipswich & DPS who won the Plate Competition beating 26 other clubs.

What also hit me at Blackburn was the absence of younger people in the audience - there was only one spectator who was obviously less than 40 - a phenomenon that many of our member clubs will unfortunately understand. It begs the question what

camera club photography will look like in years to come.

We've also had our annual EAF Judges' Workshop recently and I was pleased to see three new judges have joined the 'C' Panel. However, these hardly make up for the number of judges that retire and there is no question that we need more judges in the EAF.

Many clubs report difficulties in finding judges for their Programmes each year. Can I suggest that all of our clubs need to actively look for members that could become the judges of the future!

The entry packs have now been sent out and published on the EAF website for the 2026 EAF Championships and the Annual EAF Exhibition packs will soon follow. Now is the time to prepare your entries and, if your club hasn't entered before, to think about whether you've got the images to make an entry and put your club 'on the map'.

My time as your President comes to an end at the AGM in February when I hand over to Paul Radden. This will be my last President's report in the Bulletin and I wanted to say what a privilege it has been to serve the EAF and to thank my colleagues on the Executive Committee for their support and help.

Finally can I wish everyone a great Christmas and a happy and healthy 2026.

Nick Akers ARPS BPE4*

TREASURER

Financially this has been another good year with spend for the major events balancing to give us a small surplus on the budget. This is thanks to the various organisers who continue to keep aware of the costs. Thinking back to the AGM in February, you may remember that we agreed to change the way subscriptions were calculated. We decided to spread the EAF subscription to the PAGB across club members rather than individual clubs to avoid penalizing the smaller clubs. We also chose to raise a smaller total amount in subscriptions for 2026 than in 2025. The 2026 subscription is due on the 1st January but an early response would be appreciated. Club Treasurers may already have received the information.

Colin Birch LRPS DPAGB BPE3*

HON GENERAL SECRETARY

Following the changes made to the way we produce the Club Directory and List of Judges and Lecturers the new password protected versions are published on the downloadable documents page of the EAF Website. These documents are updated whenever changes are notified.

To keep the passwords secure I prefer to only reveal them to one accredited club member – probably the club secretary. This avoids a number of emails containing the passwords

being easily available for passing around. Therefore if you think it would be useful for you to know the password to access the downloadable documents on the EAF website please check whether your club secretary already has it.

From time to time I contact club secretaries requesting confirmation that the details I hold on my database are correct. These frequently throw up the fact that there has been a change of club secretary. I would like to remind any club members taking on the role of secretary that it is imperative that I am informed of the change immediately including all the new secretary's details – full name, postal address, telephone number and the contact email address. The email is most important as this is used for forwarding all official EAF documents to clubs.

Sue Dobson CPAGB APAGB

ST IVES INTERPRINT 2026

St Ives Photographic Club is still accepting entries for Interprint, which will take place on 28th February 2026. Details can be found on the Club's website, <https://stives-photoclub.org.uk/interprint>



ST IVES
PHOTOGRAPHIC CLUB

CLUB DIRECTORY CHANGES

Baddow CC

New Secretary: Sarah Freeman

Beccles PC

New name and website address:
becclesphotoclub.com

Bedford CC

New Secretary: Jim Boud
secretary@bedfordcameraclub.co.uk

Caister PC

New website address:
www.caisterphotographyclub.uk

Edmonton CC

New Secretary: Andrew Ridley

Halstead & DPS

New Secretary: Gill Beckett
secretary@halsteadphoto.org.uk

Royston PS

New Secretary: Karen Akers
secretary@roystonphotographicsociety.co.uk

Upminster CC

New Secretary: Iris Donovan
secretary@upminstercameraclub.co.uk

As the Bulletin is published on line, personal addresses and phone numbers have been omitted.

Duxford '26

Sunday 7th June, 2026 - Entry and tickets



By November 28th, 2025, All eligible clubs will be invited to take part in this EAF initiative.

Your '**6 from 6**' competition entry 'confirmation' plus ticket requirements by Jan 30th, 2026, please.

(We will not need your '**6 from 6**' images and authors at this stage, just your commitment to enter).

General ticket sales will open for all EAF club members on 14th February 2026.

(Spaces are limited to auditorium seating, so book early to avoid disappointment).

Clubs can register and tickets can be ordered using the form sent to club secretaries (also on the EAF website).

Payments for tickets made by bank transfer to the EAF bank account referencing the club name and 'Duxford 26'.

DATES FOR YOUR DIARY

15th February 2026
AGM & PDI Championship

7th June 2026
EAF Duxford'26

15th March 2026
EAF Print Championship

18th July 2026
EAF APM Advisory Day

25th - 26th April 2026
APM Adjudication - Cumbria

28th-29th November 2026
APM Adjudication hosted by the EAF
in Colchester.

2nd - 17th May 2026
EAF Annual Exhibition

CHAMPIONSHIP SECRETARY

During the summer months the Rules for the EAF Championships and the Exhibition were amended to better align these events and they have been posted to the EAF website after agreement by the EAF Executive Committee.

At the PAGB Club Print Championships at Blackburn, Beyond Group came seventh in the Championships with 201 points. All of our other clubs competed in the Plate competition. Ipswich & DPS won the Plate with 108 points due to an excellent second round in the competition.

PICO came 4th equal with 106 points, and Colchester came 8th equal with 105 points. Next year Ipswich & DPS and Beyond Group will get automatic invitations to compete along with two clubs to be chosen at the EAF Print Championships on 15th March 2026.

Victoria Andrews of PICO won a Monochrome gold medal and the Rod Wheelans Trophy for 'Getting Low.' Peter Milsom of Beyond Group won a Monochrome silver medal for 'Sammy Kinghorne In The Rain'.

For next year's EAF Championships the entries will be by a web form. Clubs will have to email me with the name and email address of a representative of their club who will be responsible for submitting their entry. I will then send them the necessary details to enable them to fill in the form, which they must do before the

closing date for the two competitions (25th January for the PDI Championship and 22nd February for the Print Championship).

Judges for the 2026 PDI championship will be:-

- Gordon Jenkins HonPAGB
- Chris Palmer FRPS EFIAP DPAGB APAGB

Judges for the 2026 Print Championship will be:-

- Bob Moore MPAGB HonPAGB HonFRPS
- Sue Moore MPAGB FRPS
- Erica Oram CPAGB EFIAP BPE3

Hugh Spence CPAGB EFIAP/b



'The Titanic Experience' by Malcolm Bumstead DPAGB of Ipswich & DPS. One of the Ipswich images that helped win the Plate competition.



*Above: 'Getting Low' by Victoria Andrews MPAGB ABPE EFIAP of PICO, winner of a Gold medal.
Centre: 'Sammy Kingholme in the Rain' by Peter Milsom EFIAP/G BPE5* DPAGB of Beyond Group, winner of a Silver medal.
Below: 'Eyes on You' by Nick Alston ARPS AWPf DPAGB BPE2* also of Beyond Group, which also helped Beyond Group into a place in the Final.*



AWARDS SECRETARY

Advisory Day - August 2025

As with many photographic themed days, it was very bright and warm, and having to sit inside all day seemed a shame. However, our annual APM Advisory Day had come around again.

Again, we were very fortunate to have the advice and guidance of some of the most experienced members of the PAGB/APM Team, down from 'up't north'. We were pleased to have our usual 30 to 40 applicants, producing a wide variety of images to assess, making it worthwhile for the team to have given up three days of their time. Over the years this has proved to be of great benefit to our members, shown by the pass rates.

I would like to offer our sincere thanks to Rod Wheelans, Anne Greiner, Gordon Jenkins and Richard Speirs from the PAGB team, also our own senior judges, Colin Westgate and Roy Essery. Thank you all for your continued support. Our attendees do really appreciate the advice given. Thanks also to members of the EAF Executive Committee and spouses for their assistance on the day. Thanks also go to Alison Jenkins for kindly supplying the pictures. The next Advisory Day has already been fixed for Saturday 18th July 2026, a little earlier in the year this time. More details on page 9.

Vic Hainsworth ARPS DPAGB APAGB



Photo by Alison Jenkins ARPS DPAGB CPAGB-AV BPE1*

NEXT APM ADVISORY DAY Saturday 18th July 2026

Our next PAGB APM Advisory Day has been booked for Saturday 18th July 2026. The change from a Sunday to Saturday is to save the APM team from making two trips south in one month so we have tied it in with the PAGB PDI Championships at Warwick the following day. The Poster and Application form are now live on the EAF website. Book early to save disappointment.

We usually hold these days at the beginning of September but, as many of you will be aware, the Federation will be hosting the November APM Adjudication weekend in Colchester, so this will give applicants 6 extra weeks to do any tweaks if they have applied for this event. These days have proved to be very popular with our members as each event that we have run has been almost fully booked. Currently, we have 15 applications for the April weekend and 14 for the November weekend from this Federation and I know of several more who are planning to apply. As we are the host Federation it would be great if we have a good number of applicants from the EAF and, hopefully, several attendees. If anyone feels that they would like to attempt any of the 5 levels and want to apply, please contact me via the usual channels for further information. Because the adjudication in November 2025 was cancelled, the April and November

weekends in Cumbria and Colchester are filling up quickly.

One more incentive to apply for the adjudications now is, as from 1st January 2026, there will be a slight rise in the application fee.

The dates and locations for the next two adjudication weekends are:

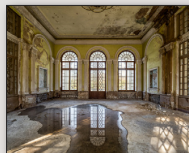
- April 25th/26th 2026, to be held at the Caldew School, Dalston, Cumbria, Carlisle, CA5 7NN and hosted by the Northern Counties Photographic Federation.

- November 28th/29th 2026, to be held at the Colchester County High School for Girls, Norman Way, off Lexden Road, Colchester, Essex CO3 3US.

Vic Hainsworth ARPS DPAGB APAGB
EAF Awards Secretary



*'Brown Hare' by Trevor Partridge
CPAGB - from Trevor's successful APM
submission in April.*



AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY

supported by the PAGB

Foxton Village Hall,

Hardman Road, Foxton, Cambridge, CB22 6RN on

Saturday 18th July 2026, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various
PAGB Photographic Awards and the standard of work necessary to
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

**In the afternoon delegates will get the opportunity to have an
initial panel of work assessed to give an overview of their current
standard, plus guidance about which level they might aim
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments,
will be £28.00 for those requiring
assessments and £13.00 for observers.

(Please note that lunches are not
available at the venue).

Numbers will be limited and
the event is likely to be popular
so an early application is recommended.



**A completed application form,
preferably by email, should be sent to:
Vic Hainsworth ARPS DPAGB APAGB,
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.
E-mail: AwardsSecretary@eaf.org.uk
Applications to be received by no later than
Monday, 6th July 2026.**

MICK WILLIS

May 1939 to Sept 2025



Ware & DPS is sad to announce the passing of Mick Willis, a longstanding member of the Society and photographer known to many in the area.

Mick and his wife Sue moved to Knebworth in 1967 and he was a member of Stevenage CC, prior to joining Ware & DPS where he was an active member for many years.

An accomplished mono and infra-red worker, Mick honed his craft in the darkroom days, prior to embracing the digital revolution. He supported members of Ware with Photoshop tutorials and readily shared his insight to editing techniques. Mick was also responsible for much of the equipment still in use at Ware - the print stands, the print display light-box and other items showcasing his woodworking skills.

With his additional contribution as a Committee Member, both Mick and Sue were made 'life members' a few years ago, recognising their combined long-time support. He will be missed and our thoughts and best wishes are with Sue.

JUDGES SECRETARY

We provided a Judges Workshop again this November for both new and existing judges. I appreciate judging is not something that every club member may choose to do. However, it can be a very rewarding aspect of your photography, you meet lots of people and see a wide range of photographic genre and skills. This year we had two groups, one for new and one for existing judges. Of those judges that attended the refresher workshop, three were promoted. Our congratulations go to Nick Akers and Jim Bennett, both appointed to the B panel and Julie Hutson appointed to the A panel. We are all aware its new judges that we seek. This year we removed the £10 charge and simplified the application form for attending the workshop. We hoped this ease of application may help more apply. Numbers wishing to become judges remains low and 50% of those that did apply did not attend on the day. Of those that did attend we were able to offer three people a position on the C panel. Your new judges are Emma Hall from Swavesey, Richard Rackham from Photofold and Christine Holt from Hoddesdon. I hope you will join me in congratulating them and please do book them as they are the ones with a clean diary at this time. You can contact EAF judges using the e-mail address format JohnSmith@eaf.org.uk

Jonathan Vaines

EAF AUDIO-VISUAL TROPHY October 2025

The annual EAF Audio Visual Trophy took place on 5th October, showcasing an inspiring array of creative talent. Judging the event were Ian Bateman FRPS MPAGB-AV AV-EFIAP APAGB and Clive Tanner FRPS MPAGB FIPF AWPf APAGB, both highly respected figures in the AV community. This year's competition featured 42 outstanding AV entries, each telling its own unique story. Subjects ranged from delicate florals and historic churches to travel adventures and deeply emotional narratives that truly tugged at the heartstrings. The day was thoughtfully structured into four sessions, with breaks for tea and lunch offering a relaxed space for attendees to connect and share ideas. It was especially heartening to see a number of first-time entrants stepping into the AV arena, bringing fresh perspectives and heartfelt storytell-

ing to the screen. After the final session, guests enjoyed a well-earned supper of fish or chicken before reconvening at 6pm for the evening programme. The judges returned from deliberations, and the event concluded with a celebratory awards presentation and prize-giving ceremony. Among the many compelling entries, two AVs truly stood out for their emotional resonance and creative impact:

- 'Without You' by Brian Harvey won the Popular Vote, striking a deep chord with the audience through its heartfelt storytelling.

- 'Trauma' by Paula Irvine, recipient of the Best Creative AV award, was a brief yet powerfully evocative piece that left a lasting impression.

The overall winner of the EAF AV Trophy was 'The Rise and Fall of Baroque' by Philip Smithies – a masterfully crafted production. The full

Continued on page 13



L to R: Dick Williams, EAF AV Secretary, Ian Bateman, Philip Smithies, Trophy winner, Nick Akers EAF President and Clive Tanner.

The EAF Audio-Visual Trophy 2025

Results

1 st Place: PAGB Gold Medal: EAF AV Trophy:	Philip Smithies 'The Rise & Fall of Baroque'
2 nd Place: PAGB Silver Medal:	Alison Jenkins 'Disused Shredded Wheat Factory'
3 rd Place: PAGB Bronze Medal:	Sheila Haycox 'Winters Magic'
Best Photography: PAGB Ribbon:	Lesley Burnand 'It's Owl or Nothing'
Best Sound: PAGB Ribbon:	Paul Shilliam 'Born Free'
Best Dissolve: PAGB Ribbon:	Brian Harvey 'There Must Be a Future'
Best Creative: PAGB Ribbon:	Paula Irvine 'Trauma'
Vic Hainsworth Award: PAGB Ribbon:	Christopher Ward 'The Art in Movement'
Popular Vote: PAGB Ribbon:	Brian Harvey 'Without You'
Highly Commended:	Ken Ash 'St John's Duxford'
	Paul Adams 'Late Turner'
	Mike Reed 'A Taste of Russia'
	Brian Harvey 'Without You'
	James Verona 'A Venice Trip'
	Jack Taylor 'Where Have All The Flowers Gone?'

results are shown above. The feedback from attendees has been overwhelmingly positive. One participant shared that they gained valuable insights and fresh inspiration to carry forward into their future AV creations.

Alison Jenkins ARPS DPAGB
CPAGB/AV BPE1*



Photos by Alison Jenkins.



**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

Annual Photographic Exhibition 2026

Saturday 2nd May to Sunday 17th May 2026 at

THE APEX

1 Charter Square, Bury St Edmunds, Suffolk IP33 3FD

Easy access from the A14 & Bus and Rail connections.

Plenty of inexpensive parking available close by.

Enjoy a visit to Bury St Edmunds while you are there.

The Exhibition will be officially opened
by the President of the EAF at 2pm on Saturday 2nd May
followed by presentation of the awards and a
large screen display of the selected PDI images.

All are welcome to attend!

Open every day but visitors should check availability before setting
out - particularly for evening viewing as access
may be restricted if there is a private function using the space.

Contact Telephone Number is 01284 758000.

<https://www.theapex.co.uk>

Full information, along with entry forms, rules, etc.,
available through the EAF Website: <http://www.EAF.org.uk>
Enquiries to : ExhibitionSec@EAF.org.uk



CLUB PROFILE

STOWMARKET & DCC

The Stowmarket and District Photographic Society was founded on 9th July 1958.

The first meeting of the new club took place in Stowupland Church Hall on 23rd July 1958. On the 17th September 1960 the Club held its first exhibition in the Corn Hall, Stowmarket (now The John Peel Centre) displaying 165 prints.

The Club ran successfully until the early 1970's when membership declined and the Club folded. However, the Stowmarket and District Camera Club was formed in 1977. With the help of Colchester CC, the rules were set out and the Club joined the EAF. The Club has gone from strength to strength over the years and now routinely averages over 30 members meeting at the Stowmarket Community Centre. One of the original founders, Roy Fidler (although he left for a few years), is still a member in his 90's.

The Club typically holds 17 meetings a year (September to June). There are five Open competitions with three categories (colour prints, monochrome prints and PDIs), several themed competitions (portrait, nature, an annual topic for images taken during the summer break and another topic selected annually) and an annual Tripod competition with Wymondham PS and Manningtree PS.

We support the Granville Foulger and A45 competitions and do reasonably well, having come 2nd in the Granville Foulger competition for 2025. Judges have commented how much our images have improved over the years so we must be doing something right!

We have a range of speakers mostly taken from the EAF list who provide talks on a range of subjects. We also have two interactive Club nights. These Club nights are for members to partake in various activities such as photographic shoots, demonstrations



'The lost chord' by Roy Fidler of Stowmarket & DCC.



'The Milky Way at Aldeburgh' by Chris Hale.

of mounting prints or any subject the members feel would benefit them. This year we have arranged for a local church to allow us access in the evening to allow members to take images inside and we will show and discuss them later that evening at our meeting place. During the Summer break

we arrange to meet at a reasonably local venue to seek out good subjects and enjoy a lunch together. Last year we were at Minsmere RSPB with a local professional, Kevin Sawford, who gave us great advice on taking images and this year at Southwold.

There is, of course, an annual Christmas dinner!

We run our own website (<https://stowmarketanddistrictcameraclub.onesuffolk.net/>) and a less formal Facebook page (<https://www.facebook.com/groups/808510170396270>) to keep members informed and the public made aware of our existence. Our subscription is £40 p.a. which is not quite enough to cover our costs which have seen significant increases in the last two years. We try to support our local Council as they do help us with a grant. We attended a Town Council Showcase event this year which demonstrated to the public what activities are available in the



Stowmarket members at Minsmere

area. We offered free portraits to those who attended. We also took part in our Mayor's Charity Quiz raising money for his selected charity. We came a creditable 3rd but it was mainly about having fun and raising the cash!

We have an active committee, and the future is looking bright.

Clive Hayward

Secretary, Stowmarket & DPS



Top: 'The fleeting Nature of life' by Paula Irvine.

Below: 'Seaside sunrise' by Rob Gray

Next page top: 'Lines to Battersea Power Station' by Perry Andrews.

Next page below: 'A pure passion' by Brod Pooley.



